

für das Blasorchester Oberland Thun (BOOT)

Medium Swing ♩ = c 124

Full Score for the Wind Orchestra Oberland Thun (BOOT) - Medium Swing, ♩ = c 124.

The score is arranged for the following instruments:

- Piccolo
- 1st/2nd Flute
- 1st/2nd Oboe
- English Horn
- 1st/2nd Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- 1st/2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st/2nd B♭ Trumpet
- 3rd/4th B♭ Trumpet
- 1st/2nd Trombone
- 3rd/4th Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Drum Set
- Percussion 1
- Percussion 2

The score includes various musical notations such as dynamics (p, mf, mp, cresc.), articulation (accents), and performance instructions (Solo, Tutti, Jazz Pizz.).

This image shows a page of musical notation, likely a score for a film or television production. The notation is arranged in a grid-like format with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *fp*). A large, diagonal watermark reading "Demo Score" is overlaid across the page, indicating that this is a preview or demo version of the score. The notation is written in a standard musical notation style, with notes and rests on staves. The dynamic markings are placed below the staves, indicating the volume or intensity of the sound. The overall layout is clean and professional, typical of a musical score.

18 Easy

17

Picc.

1st/2nd Fl.

1st/2nd Ob.

E. Hrn.

Bsn.

mf

Es. Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

mf

Cbs. Cl.

mf

1st/2nd A. Sax.

T. Sax.

B. Sax.

mp

1st/2nd Hrn.

Snap!

3rd/4th Hrn.

Snap!

1st/2nd Trp.

Snap!

3rd/4th Trp.

Snap!

1st/2nd Trb.

Snap!

3rd/4th Trb.

Snap!

Euph.

mf

Tb.

mf

Str. Bass

mp

Timp.

D. S.

sf

H.H.

mp

Perc. 1

Perc. 2

26 Cool

Picc.

1st/2nd FL.

1st/2nd Ob.

E. Hrn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

Cbs. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Trb.

3rd/4th Trb.

Euph.

Tb.

Str. Bass

Timp.

D. S.

Perc. 1

Perc. 2

Snare Drum (brushes)

Xylophone

mf

mp

Tutti

mp

A background image of a musical score, likely for a piano, featuring multiple staves with musical notation. A large, bold, black watermark with the words "Demo" and "Score" is oriented diagonally across the image, from the bottom-left towards the top-right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The musical notation includes various notes, rests, and dynamic markings such as "mp" (mezzo-piano) and "mf" (mezzo-forte).

Lines etc. - LME 564

(59) Mysteriously

55

Picc. *ff*

1st/2nd FL. *ff* *p* 1st

1st/2nd Ob. *ff* *mf* *mf p* 8 1st

E. Hrn. *ff* *mf* *mf p*

Bsn. *ff* *mf* *mf p*

Es. Cl. *ff*

1st Cl. *ff* *mf* *mf p* *mf p*

2nd/3rd Cl. *ff* *mf* *mf p* *mf p*

B. Cl. *ff* *mp*

Cbs. Cl. *ff* *mp*

1st/2nd A. Sax. *ff* English Horn *mf* *mf* *mf p* *mf p*

T. Sax. *ff* *mf* *mf p* *mf p*

B. Sax. *ff* *mf* *mf p* *mf p*

1st/2nd Hrn. *ff*

3rd/4th Hrn. *ff*

1st/2nd Trp. *ff* Harmon mute *p*

3rd/4th Trp. *ff*

1st/2nd Trb. *ff*

3rd/4th Trb. *ff*

Euph. *ff*

Tb. *ff*

Str. Bass *ff* Arco Bartok Pizz. *mp* choke!

Timp. *ff* Wood Block *mp*

D. S. *ff* S.D. *mf* *mf*

Perc. 1 *mp* *mp*

Perc. 2 *p* Glockenspiel

67

A background image of a musical score, likely for a piano, featuring multiple staves with musical notation. A large, bold, black diagonal watermark reading "Demo Score" is overlaid across the entire image, from the bottom-left to the top-right. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 3/4.

[illegible]

(95) Freely ♩ = c.60 !(even 8ths)

(101) Ballad ♩ = c 66

Full Score

95 Freely ♩ = c.60 !(even 8ths)

101 Ballad ♩ = c 66

Picc.

1st/2nd Fl.

1st/2nd Ob.

E. Hrn.

Bsn.

Es. Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

Cbs. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Trb.

3rd/4th Trb.

Euph.

Tb.

Str. Bass

Timp.

D. S.

Perc. 1

Perc. 2

mf

mp

Solo

mf

p

English Horn

mf

1st

mp

Cup mute

mf

mp

Cup mute

mp

3rd

mp

Tutti

mp

p

Solo

p

Jazz Pizz.

mp

Glockenspiel

mp

Triangle

mp

Marimbaphone

mf

mp

mp

p

Lines etc. - LME 564

Lines etc. - LME 564

This image shows a page of a musical score, likely for a symphony, featuring various instruments and a large 'Demo Score' watermark. The score is written in 2/4 time and includes a variety of instruments and percussion.

Instruments and Parts:

- Picc. (Piccolo)
- 1st/2nd Fl. (Flute)
- 1st/2nd Ob. (Oboe)
- E. Hrn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd/3rd Cl. (Second/Third Clarinet)
- B. Cl. (Bass Clarinet)
- Cbs. Cl. (Contrabass Clarinet)
- 1st/2nd A. Sax. (First/Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1st/2nd Hrn. (First/Second Horn)
- 3rd/4th Hrn. (Third/Fourth Horn)
- 1st/2nd Trp. (First/Second Trumpet)
- 3rd/4th Trp. (Third/Fourth Trumpet)
- 1st/2nd Trb. (First/Second Trombone)
- 3rd/4th Trb. (Third/Fourth Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- Str. Bass (String Bass)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key Features:

- Tempo:** The score starts with a tempo marking of 120.
- Time Signature:** The time signature is 2/4.
- Dynamic Markings:** Various dynamic markings are present, including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *rit.* (ritardando).
- Performance Instructions:** Instructions like 'Tutti', 'Open', and 'Suspended Cymbal (soft sticks)' are included.
- Watermark:** A large, diagonal 'Demo Score' watermark is overlaid across the center of the page.

Lines etc. - LME 564

134 **rit.** (136) **Freely** ♩ = c.56 **morendo** (attacca)

Picc. *mf* *pp*

1st/2nd FL. *mf*

1st/2nd Ob. *mp*

E. Hrn. *mf* *pp*

Bsn. *mf* *pp*

Es Cl. *mf* *pp*

1st Cl. *mf* *pp*

2nd/3rd Cl. *mf* *pp*

B. Cl. *mf* *pp*

Cbs. Cl. *mf* *pp*

1st/2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st/2nd Hrn. *f* *mp*

3rd/4th Hrn. *f* *mp*

1st/2nd Trp. *mp*

3rd/4th Trp. *mp*

1st/2nd Trb. *mp*

3rd/4th Trb. *mp*

Euph. *mf* *mp*

Tb. *mp* *mp*

Str. Bass *pp*

Timp. *p* *pp*

D. S. *mp*

Perc. 1 *mp* *pp*

Perc. 2 *mp* *pp*

Bass Drum *p*

Tam Tam *mp*

Glockenspiel *mp*

Vibraphone *mp*

149 Easy

Full Score for Percussion and Woodwinds, starting at measure 149. The score is marked "Easy".

Instrument List:

- Picc.
- 1st/2nd FL.
- 1st/2nd Ob.
- E. Hrn.
- Bsn.
- Es. Cl.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Cbs. Cl.
- 1st/2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st/2nd Hrn.
- 3rd/4th Hrn.
- 1st/2nd Trp.
- 3rd/4th Trp.
- 1st/2nd Trb.
- 3rd/4th Trb.
- Euph.
- Tb.
- Str. Bass
- Timp.
- D. S.
- Perc. 1 (Snare Drum) (brushes)
- Perc. 2

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- ff* (fortissimo)

Performance Notes:

- Measures 149-154 show various melodic lines for woodwinds and brass, often with slurs and accents.
- Measures 155-156 show a change in dynamics, with many instruments moving to *f* or *mp*.
- Measures 157-158 show a continuation of the melodic lines, with some instruments playing *mf* and others *f*.
- Measures 159-160 show a final section with various dynamics, including *mp* and *f*.

A musical score for a piano piece, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like 'mf' and 'f'. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

A page of musical notation for a piano score. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). A large, bold, black watermark with the words 'Demo Score' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the musical staves.

Lines etc. - LME 564

173 Vigorously

Full Score for 173 Vigorously

Instrumentation and Dynamics:

- Picc.: *ff*
- 1st/2nd FL.: *fp*, *ff*
- 1st/2nd Ob.: *fp*, *ff*
- E. Hrn.: *ff*
- Bsn.: *fp*, *ff*
- Es. CL.: *fp*, *ff*
- 1st CL.: *f*, *ff*, *mf*, *mf*
- 2nd/3rd CL.: *fp*, *ff*, *mf*, *mf*
- B. CL.: *fp*, *ff*, *mf*, *mf*
- Cbs. CL.: *ff*, *f*
- 1st/2nd A. Sax.: *fp*, *ff*, *mf*, *mf*
- T. Sax.: *fp*, *ff*, *mf*, *mf*
- B. Sax.: *fp*, *ff*, *f*
- 1st/2nd Hrn.: *fp*, *ff*, *mf*, *mf*
- 3rd/4th Hrn.: *fp*, *ff*, *f*
- 1st/2nd Trp.: *fp*, *ff*, *ff*
- 3rd/4th Trp.: *fp*, *ff*, *f*
- 1st/2nd Trb.: *fp*, *ff*, *ff*
- 3rd/4th Trb.: *fp*, *ff*, *f*
- Euph.: *f*, *ff*, *ff*
- Tb.: *ff*, *ff*
- Str. Bass: *ff*, *ff*, *f*
- Timp.: *ff*, *ff*
- D. S.: *f*, *ff*, *mf*
- Perc. 1: *f*, *mp*
- Perc. 2: *f*

Performance Instructions:

- Arco
- Jazz Pizz.
- Ride
- Wood Block
- Glockenspiel
- Snare Drum (brushes)
- Marimbaphone